

sculpture

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By Editors

Nancy Rubins at Ruby City



Time-lapse installation video of Nancy Rubins's sculpture *5,000 lbs. of Sonny's Airplane Parts, Linda's Place, and 550 lbs. of Tire-Wire, 1997*, on the campus of Ruby City, San Antonio, Texas.

Opening on October 13, 2019, [Ruby City](#) is a 14,472-square-foot contemporary art center in San Antonio, Texas, dedicated to providing a space for the city's thriving creative community to experience works by both local and internationally acclaimed artists. Envisioned in 2007 by the late collector, philanthropist, and artist [Linda Pace](#), Ruby City presents works from Pace's own collection of more than 800 paintings, sculptures, installations, and video works. The new building, designed by renowned architect Sir David Adjaye OBE, is part of a growing campus, which also includes Chris Park, a one-acre public green space named in memory of Pace's son, and Studio, an auxiliary exhibition space which presents curated shows and programming throughout the year.

Of the piece, Kelly O'Connor, Head of Collections & Communications, says, "We are thrilled to have this amazing work so purposefully placed by the artist herself in our sculpture garden. It was wonderful witnessing Adjaye's excitement seeing the sculpture onsite, interacting with the building for the first time. There is such a dynamic connection between Rubins's gestural sculpture and Ruby City's faceted design." Also included in the permanent collection are three other works by [Nancy Rubins](#), as well as sculptures by Do Ho Suh, Lynda Benglis, Andrea Bowers, Kendell Geers, Alejandro Diaz, and Robert Wilson, among others.

