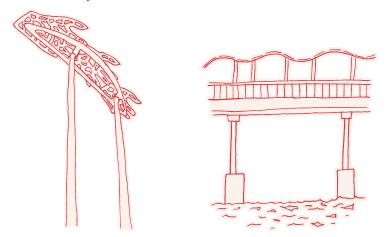


Rolando Briseño Puente de Encuentros (Bridge of **Encounters**)

2012 | Steel | City of San Antonio Department of Arts and Culture, Commissioned by San Antonio River Foundation

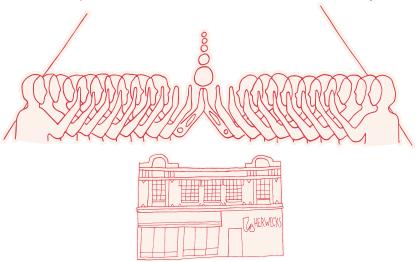


Featuring bright red-orange hands connected in a wave, the Take a photo of yourself under Puente de Encuentros reflects both the movement of the water and the flow of the river barges and Riverwalk patrons. The hands, with cutouts reminiscent of papel picado (the colorful paper banners of Mexican folk art used for decoration during celebrations), bring both vibrant color and shade cover to the otherwise sun-bleached streets, reminding us that art can also be functional.

the Puente de Encuentros. located downtown at the McCullough Ave. Bridge.

2. Suzy González Touch

2020 | Hand painted mural | Centro San Antonio Art Everywhere Program

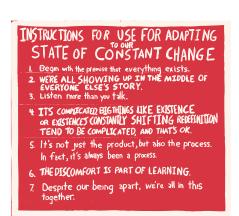


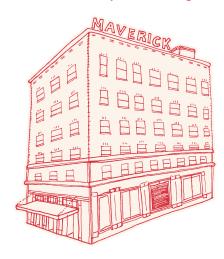
Created as a symbol of unity and interconnectedness, the Take a photo of yourself mural Touch features a series of large, silhouetted figures with raised arms meeting palm to palm at the center of the painting. The mural is extremely vibrant, displaying large figures in a multitude of colors against the dark background. The visuals represent community and solidarity regardless of personal opinions.

with the mural, located on the Broadway Street side of Herweck's Art Supply.

3. Instructions for Adapting to Our State of Constant Change

2020 | Wall Painting | Centro San Antonio Art Everywhere Program



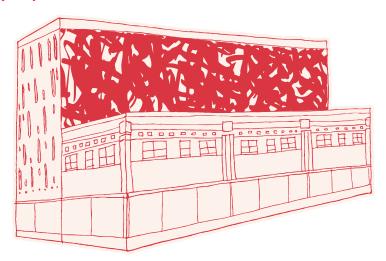


Anthony Dean-Harris and Justin Parr collaborated to create the mural, *Instructions for Adapting to Our State of Constant Change*. The public piece invokes a discussion of how to adjust to all the new information and changes brought with the current year, most notably the resurgence in the Black Lives Matter movement and the challenges posed by the pandemic.

Take a selfie by the wall painting, located on the corner of Houston Street and North Presa Street.

Arturo Herrera 4. Adam

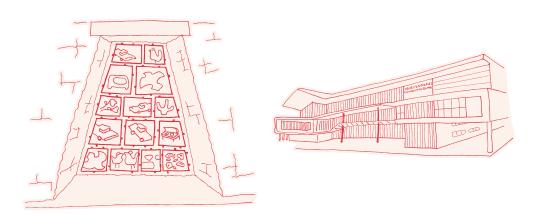
2013 | Wall painting | Linda Pace Foundation Collection, Ruby City, San Antonio, Texas



Commissioned by the Lind Pace Foundation in 2013, the Take a photo of the wall mural Adam features the color red - Linda Pace's favorite painting, located on the side color - and abstract movement throughout. Invoking the of the northwest corner of feelings of awakening and energy, the powerful work stands Commerce Street and Main at 25 ft. high by 98 ft. wide and brings contemporary art to a Avenue. nontraditional urban setting.

Alex de León 5. Some Things I've Experienced In South Texas

2004 | Ceramic | City of San Antonio Department of Arts and Culture

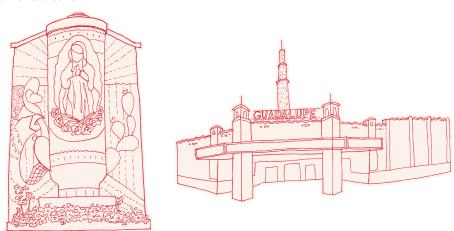


Alex de Leon consistently adds contemporary motifs to his Take a photo of the mural, artwork, and sthis work is no exception. Featuring his signature barrio style, the ceramic mosaic showcases lowriders, BBQ smokers, and box television sets.

located in the exterior grotto of the Henry B. Gonzalez Convention Center.

6. La Veladora of Our Lady of Guadalupe

2006 | Ceramic/mixed media | City of San Antonio Department of Arts and Culture



Meant to serve as a neighborhood beacon, La Veladora of Our Lady of Guadalupe stands at almost 3 stories tall and is composed of weatherproof red and gold ceramic tiles. The work visually represents San Antonio's West Side, using symbols of faith, culture, and hope. You can often find smaller votive candles and flowers at the base of the mural.

Take a photo in front of the mural, located outside of the Guadalupe Cultural Arts Center.

7. Daniel Joseph Martinez Beauty...

2006 | Text piece | Courtesy Regen Projects, Los Angeles Linda Pace Foundation Collection, Ruby City, San Antonio, Texas



Originally commissioned by Linda Pace in 2008, Daniel Take a photo of the text piece, Joseph Martinez printed this text-based mural on the side of located off of South Flores Linda Pace's onetime studio, located in Chris Park. The text is Street and West Rische printed in an ambiguous typeface, alluding to advertisements or propaganda, but the text considers the idea of beauty. Martinez' work continuously challenges modern-day ideas on aesthetics and design.

Street.

Daniel Joseph Martinez Beauty...it rubs against

Beauty...it rubs against one's tongue it hangs there hurting one insisting its own existence finally it gets so one cannot stand the pain then one must have beauty extracted

2006 | Text piece | Courtesy Regen Projects, Los Angeles Linda Pace Foundation Collection, Ruby City, San Antonio, Texas

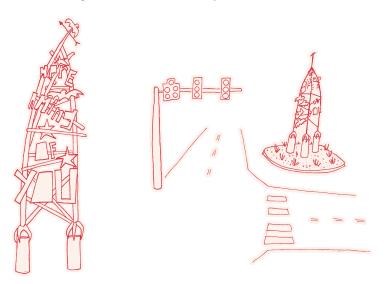


Originally commissioned by Linda Pace in 2008, Daniel Joseph Martinez printed this text-based mural on the side of Linda Pace's onetime studio, located in Chris Park. The text is printed in an ambiguous typeface, alluding to advertisements or propaganda, but the text considers the idea of beauty. Martinez's work continuously challenges modern-day ideas on aesthetics and design.

Take a photo of the text piece, located off of South Flores Street and West Rische Street.

Cruz Ortiz 8. Dream Song Tower

2018 | Steel | City of San Antonio Department of Arts and Culture

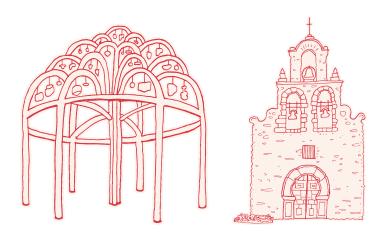


Combining materials and visual elements important to the neighborhood where the sculpture stands, artist Cruz Ortiz created a large tower that encourages viewers to consider the dreams of the people of the Southside neighborhood in San Antonio. Ortiz incorporated lyrics from Selena's "Dreaming of You" and representations of local folklore, including the Donkey Lady.

Take a photo in front of the tower, located at I-35 and South Zarzamora.

9. Arbol de la Vida: Memoria Y Voces De La Tierra

2019 | Painted steel and ceramic | City of San Antonio Department of Arts and Culture, Commissioned by San Antonio River Foundation



This 40 ft. by 80 ft. sculpture was conceived by Margarita Cabrera with the help of local San Antonians and their life stories. Seven hundred ceramic pieces, created by community members, hang from the massive Árbol de la Vida, or the tree of life. These objects represent local heritage and cultures, showcasing the vast array of backgrounds that make up our city.

Take a selfie in front of the sculpture, located off the San Antonio Riverwalk near the Mission San Francisco de la Espada.