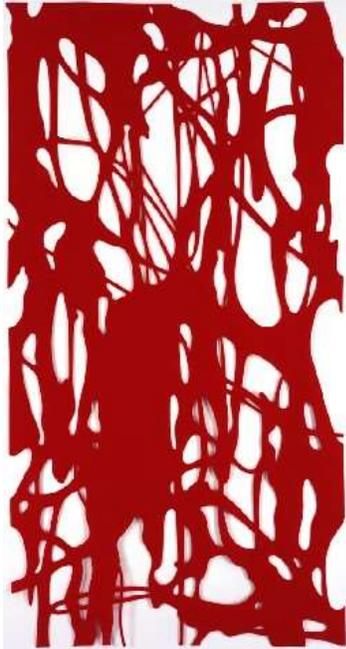


RUBY CITY

Advance Exhibition Schedule as of January 2022



Arturo Herrera, *Untitled*, 2002. Red wool felt, 84 x 44 in. © Arturo Herrera. Linda Pace Foundation Collection, Ruby City, San Antonio, Texas.

Arturo Herrera: Constructed Collage **March 3, 2022–Winter 2023**

This solo exhibition of Berlin-based artist Arturo Herrera will feature over 25 artworks from the Linda Pace Foundation's permanent collection. On view for the first time will be several works that Herrera recently gifted to the collection, emblematic of the enduring relationship between the artist, the late Linda Pace and the Linda Pace Foundation. Celebrating Herrera's expansive practice, the show will feature collages, a cut felt wall-hanging, sculpture, prints and wall works ranging in date from 1998 to 2019. The exhibition will explore how the artist uses the techniques of collage in his work in various media.

Opening Reception: March 19, 2022, 2–6pm

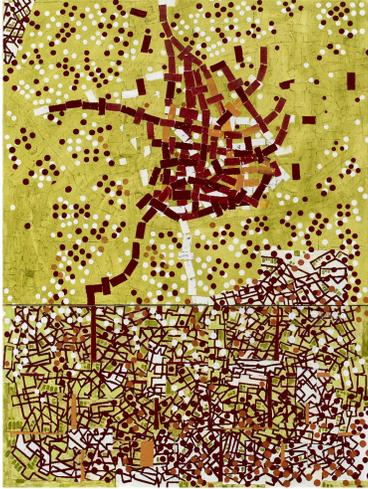


Isaac Julien, *True North*, 2005. Single-screen projection, 16mm film transferred to DVD, black and white/color, sound. Duration 14 minutes 20 seconds. Edition AP/10. © Isaac Julien, courtesy Isaac Julien Studio, London. Linda Pace Foundation Collection, Ruby City, San Antonio, Texas

Isaac Julien: True North ***May 5 2022–July 2022 &** **September 8, 2022–January 2023**

This installation by British multimedia artist Isaac Julien is loosely based on the journey of Matthew s Henson (1866–1955), the African American explorer who was widely believed to be the first person to reach the geographic North Pole. Julien's three-screen projection *True North* (2004) depicts a lone, fur-clad figure crossing a snowy white landscape.

**The installation will be closed July 25–September 7, 2022, for reinstallation of Ruby City's permanent collection galleries.*



Rick Lowe, *Untitled*, 2021. Acrylic paint and paper collage on canvas, 96 x 72 in. (whole component). © Rick Lowe, courtesy the artist. Linda Pace Foundation Collection, Ruby City, San Antonio, Texas.

Opening September 8, 2022

Ruby City Collection

The first reinstallation of Ruby City's main galleries since it opened in 2019 will showcase the collection with works by Kate Ericson & Mel Ziegler, Rick Lowe and Katy Pell among many others. The exhibition will explore themes of absence and presence, memory and loss through works that represent people and subjects without actually depicting them.

Ongoing:

Waking Dream

ends July 24, 2022

With significant works by Do Ho Suh, Leonardo Drew, Teresita Fernández, Wangechi Mutu and Cornelia Parker, as well as works by a number of San Antonio-based artists, *Waking Dream* underscores several themes reflected in the Linda Pace Foundation Collection, including the creative self, notions of home, vulnerability and resilience.

Isaac Julien: Western Union Small Boats

ends April 24, 2022

In the multi-screen installation, *Western Union: Small Boats* (2007), British multimedia artist Julien chronicles the global history of African migration and diaspora, examining both the geopolitical debate around immigration and its unique impact on the individual.

Margarita Cabrera: Craft of Resistance

ends July 24, 2022

Comprising 1,500 copper monarch butterflies, this site-specific piece uses the butterfly as a motif to represent perseverance and the persistence of immigrant communities.

About Ruby City

Ruby City is a contemporary art center in San Antonio, TX, dedicated to providing a space for the city's thriving creative community to experience works by both local and internationally-acclaimed artists. Envisioned in 2007 by the late collector, philanthropist and artist Linda Pace, Ruby City presents works from the Linda Pace Foundation Collection of more than 900 paintings, sculptures, installations and video works. The new building, designed by renowned architect Sir David Adjaye OBE is part of a campus, which also includes Chris Park, a one-acre public green space named in memory of Pace's son, and Studio, an auxiliary exhibition space which presents curated shows and programming throughout the year.

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