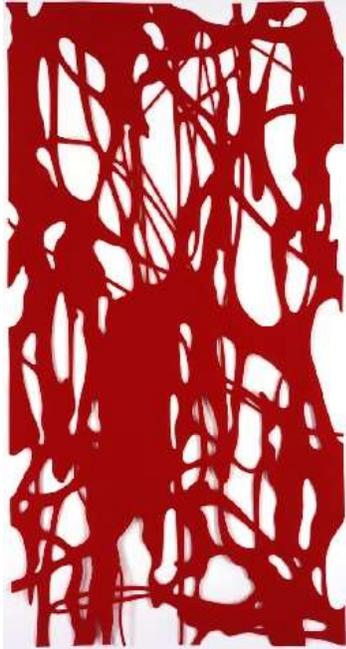


# RUBY CITY

## 2022 Advance Exhibition Schedule



Arturo Herrera, *Untitled*, 2002. Red wool felt, 84 x 44 in. © Arturo Herrera. Linda Pace Foundation Collection, Ruby City, San Antonio, Texas.

### ***Arturo Herrera: Constructed Collage***

**March 3, 2022–January 29, 2023**

This solo exhibition of Berlin-based artist Arturo Herrera will feature over 25 artworks from the Linda Pace Foundation's permanent collection. On view for the first time will be several works that Herrera recently gifted to the collection, emblematic of the enduring relationship between the artist, the late Linda Pace and the Linda Pace Foundation. Celebrating Herrera's expansive practice, the show will feature collages, a cut felt wall-hanging, sculpture, prints and wall works ranging in date from 1998 to 2019. The exhibition will explore how the artist uses the techniques of collage in his work in various media.

Opening Reception: March 19, 2022, 2–6pm



Isaac Julien, *True North*, 2005. Single-screen projection, 16mm film transferred to DVD, black and white/color, sound. Duration 14 minutes 20 seconds. Edition AP/10. © Isaac Julien, courtesy Isaac Julien Studio, London. Linda Pace Foundation Collection, Ruby City, San Antonio, Texas

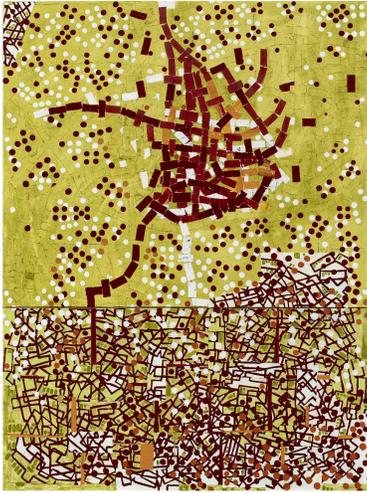
### ***Isaac Julien: True North***

**\*May 5 2022–July 2022 &**

**September 8, 2022–January 2023**

This installation by British multimedia artist Isaac Julien is loosely based on the journey of Matthew s Henson (1866–1955), the African American explorer who was widely believed to be the first person to reach the geographic North Pole. Julien's three-screen projection *True North* (2004) depicts a lone, fur-clad figure crossing a snowy white landscape.

*\*The installation will be closed July 25–September 7, 2022, for reinstallation of Ruby City's permanent collection galleries.*



Rick Lowe, *Untitled*, 2021. Acrylic paint and paper collage on canvas, 96 x 72 in. (whole component). © Rick Lowe, courtesy the artist. Linda Pace Foundation Collection, Ruby City, San Antonio, Texas.

## **Opening September 8, 2022**

### ***Tangible/Nothing***

The exhibition, the first reinstallation of the permanent collection galleries since the contemporary art center opening in 2019, will feature approximately 40 works, including works by David Avalos, Dorothy Cross, Milagros de la Torre, Thomas Demand, Alejandro Diaz, Sam Durant, Kate Ericson & Mel Ziegler, Teresita Fernández, Mona Hatoum, Rick Lowe, Iñigo Manglano-Ovalle, Daniel Joseph Martinez, Gabriel Orozco, Rubén Ortiz-Torres and Jim Mendiola, Katie Pell, Paul Pfeiffer and Chuck Ramirez, Dario Robleto, Doris Salcedo and Adam Schreiber, among others. *Tangible/Nothing* highlights two groups of works from the collection that conversely represent seeming nothingness or ubiquity.

Many works represent apparent voids, vestiges of what's missing or subjects not pictured – a pair of arms bereft of a body, a woman represented only by her purse or Miss America seen only as a bobbing crown. Other works represent or incorporate mundane, everyday objects that stand in for big ideas, such as empty paint cans representing a white, heroic vision of American patriotic ideals.

### **Ongoing:**

#### ***Waking Dream***

**ends July 24, 2022**

With significant works by Do Ho Suh, Leonardo Drew, Teresita Fernández, Wangechi Mutu and Cornelia Parker, as well as works by a number of San Antonio-based artists, *Waking Dream* underscores several themes reflected in the Linda Pace Foundation Collection, including the creative self, notions of home, vulnerability and resilience.

#### ***Margarita Cabrera: Craft of Resistance***

**ends July 24, 2022**

Comprising 1,500 copper monarch butterflies, this site-specific piece uses the butterfly as a motif to represent perseverance and the persistence of immigrant communities.

## **About Ruby City**

Ruby City is a contemporary art center in San Antonio, TX, dedicated to providing a space for the city's thriving creative community to experience works by both local and internationally-acclaimed artists. Envisioned in 2007 by the late collector, philanthropist and artist Linda Pace, Ruby City presents works from the Linda Pace Foundation Collection of more than 900 paintings, sculptures, installations and video works. The new building, designed by renowned architect Sir David Adjaye OBE is part of a campus, which also includes Chris Park, a one-acre public green space named in memory of Pace's son, and Studio, an auxiliary exhibition space which presents curated shows and programming throughout the year.

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